NARRATIVE WRITING

(Story writing)

There is a MAIN CHARACTER in a SETTING

who encounters a PROBLEM or ADVENTURE.

There is a BEGINNING, MIDDLE, and END.

The MIDDLE of the story is the LARGEST most fully ELABORATED.

The AUTHOR’S PURPOSE is to ENTERTAIN.

EXPOSITORY WRITING

(Informational)

Provide information about a TOPIC

with a series of MAIN IDEAS and SUPPORTING DETAILS.

Information is presented in an ORGANIZED, SEQUENTIAL manner.

The AUTHOR’S PURPOSE is to INFORM.

PERSUASIVE WRITING

Intended to PERSUADE or CONVINCE

or CHANGE THE OPINION of the reader.

Written through a series of MAIN ARGUMENTS and SUPPORTING DETAILS.

The author must be able to address the PROS and CONS of the issue.

The AUTHOR’S PURPOSE is to PERSUADE or CONVINCE.