

Reading Curriculum Correlation Map: Grade 6 Unit 4		Falmouth Public Schools
UNIT 4: <i>Timeframe: February to Mid-March</i>	THEME: Explorers, Pioneers, and Discoverers CONCEPT QUESTION: How have those who've have gone first influenced those who've gone after?	READING STREET (Page #s)
Assessed Targeted Standards (MA ELA Frameworks)	Standard 4: Vocabulary and Concept Development 4.17: Determine the meaning of unfamiliar words using context clues (definition, example). 4.18: Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.	410, 418, 419, 429c, 458, 468, 469, 472, 477c, 480, 488, 489, 490, 499c 410b, 458b, 502, 503, 515, 527c
	Standard 5: Structure and Origins of Modern English 5.9: Identify the eight basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	477e-477f, 499e-499f, 527e-527f
	Standard 8: Understanding aText 8.19: Identify and analyze sensory details and figurative language.	508, 511
	Standard 10: Genre 10.3: Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story, dramatic literature) as forms with distinct characteristics and purposes.	412-425, 428-429, 434-447, 451-455, 460-473, 476-477, 482-483, 496-499, 504-523, 524-527, 528-531
	Standard 12: Fiction 12.3: Identify and analyze the elements of setting, characterization, and plot (including conflict).	486, 488, 529

	<p>Standard 13: Nonfiction 13.13: Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary, index).</p> <p>13.14: Identify and use knowledge of common graphic features (charts, maps, diagrams, captions, illustrations).</p> <p>13.17: Identify and analyze main ideas, supporting ideas, and supporting details.</p>	<p>428, 450, 454, 496</p> <p>429l</p> <p>417, 600l-600m, 600-601</p>
	<p>Standard 14: Poetry 14.3: Respond to and analyze the effects of sound, figurative language, and graphics in order to uncover meaning in poetry.</p>	<p>476-477, 528-531</p>
	<p>Standard 15: Style and Language 15.3: Identify imagery, figurative language, rhythm, or flow when responding to literature.</p> <p>15.4: Identify and analyze the importance of shades of meaning in determining word choice in a piece of literature.</p>	<p>499b</p> <p>488</p>
	<p>Standard 19: Writing 19.14: Write stories or scripts containing the basic elements of fiction (characters, dialogue, setting, plot with a clear resolution).</p>	<p>429g-429h, 455g-455h, 533a-533h</p>
	<p>Standard 20: Consideration of Audience and Purpose 20.3: Make distinctions among fiction, nonfiction, dramatic literature, and poetry, and use these genres selectively when writing for different purposes.</p>	<p>429g-429h, 455g-455h, 477g-477h, 499g-499h, 527g-527h, 533a-533h</p>
	<p>Standard 21: Revising 21.4: Revise writing to improve level of detail and precision of language after determining where to add images and sensory detail, combine sentences, vary sentences, and rearrange text.</p>	<p>429h, 455h, 477h, 499h, 527h, 533d</p>
	<p>Standard 22: Standard English Conventions</p>	

	<p>22.7: Use additional knowledge of correct mechanics (apostrophes, quotation marks, comma use in compound sentences, paragraph indentations), correct sentence structure (elimination of fragments and run-ons), and correct standard English spelling (commonly used homophones) when writing, revising, and editing.</p>	<p>429h, 455h, 477h, 499h, 527h, 533c, 533d, 533e</p>
	<p>Standard 23: Organizing Ideas in Writing 23.8: Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.</p>	<p>429g-429h, 499k</p>
	<p>Standard 24: Research 24.3: Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:</p>	<p>429k, 455k, 455l, 477k, 499k, 527k</p>
<p>Content Connections</p>	<p>Science: Week 1: Standard: Earth and Space The Compass SF TE p. 415 The Polar Icecap SF TE p. 423 Emperor Penguins SF TE p. 429 Week 2: Standard: Earth and Space Changes in Biodiversity SF TE p. 443 Competing for Resources SF TE p. 445 American Sign Language SF TE p. 45 Standard: Life Science Animal Communication SF TE p. 455 Week 4: Standard: Earth and Space Light -Years SF TE p. 485 Search for Extraterrestrials SF TE p. 487 Alien Life SF TE p. 491 Week 5 Standard: Technology and Engineering Scientific Inquiry SF TE p. 511 Phonographs and Music SF TE p. 515 Scientific Careers in Electricity SF TE p. 519 History of Traffic Signals SF TE p. 525</p>	<p>Social Studies: Week 3: Standard: History The Reconstruction Period SF Te p. 463 The Westward Movement SF TE p. 465 Native Americans and African Americans SF TE p. 471</p>

<p>Assessment</p>	<p>Required: Scott Foresman <i>Reading Street</i> Unit 4 Benchmark</p> <p>Other: Scott Foresman <i>Reading Street</i> Selection Tests Scott Foresman <i>Reading Street</i> Fresh Reads CBM (Curriculum Based Measurement)</p>	
<p>Resources</p>	<p>Classroom Resources: Scott Foresman <i>Reading Street</i> Leveled Readers</p> <p>Web: www.pearsonsuccessnet.com www.fcrr.org</p> <p>Other: School-based Literacy Closet/Book Room</p>	

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