

Reading Curriculum Correlation Map: Grade 5 Unit 6		Falmouth Public Schools
UNIT 6: <i>Timeframe: May to End of June</i>	THEME: The Unexpected CONCEPT QUESTION: Who goes seeking an adventure and why?	READING STREET (Page #s)
Assessed Targeted Standards (MA ELA Frameworks and Grade 5 Supplement)	Standard 4: Vocabulary and Concept Development 4.17: Determine the meaning of unfamiliar words using context clues (definition, example). 4.18: Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.	702, 708, 709, 725c, 728, 736, 737, 740, 741, 753c 676-677, 691, 699c
	Standard 5: Supplement: Structure and Origins of Modern English 5.1: Identify seven basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition,) 5.2: Expand sentences (for example, by adding modifiers or combining sentences). 5.6: Identify correct mechanics (for example, apostrophes, quotation marks, comma use in compound sentences, paragraph indentations) and correct sentence structure (for example, elimination of sentence fragments and run-ons).	653e-653f, 673e-673f 653g, 673g, 699g, 725g, 753g-753h
	Standard 8: Supplement: Understanding a Text 8.1: Identify and draw conclusions from the author’s use of sensory details. 8.2: Identify and draw conclusions from the author’s use of description of setting, characters, and events. 8.3: Identify and analyze main ideas and supporting details.	634, 635, 642, 643, 644, 646, 647, 648, 649, 650, 653b, 660, 666, 682, 683, 686, 687, 692, 714, 716, 732, 734, 735, 742, 744, 745 640, 710, 734, 756 654, 655, 660, 661, 667, 668, 673, 673b, 710, 711, 716, 717
	Standard 10: Supplement: Genre 10.1: Identify the characteristics of various genres (for example, poetry, informational and expository nonfiction, dramatic literature, fiction, subgenres of fiction such as mystery, adventure, historical, or contemporary realistic novels and short stories).	638, 652, 658, 670, 678, 698, 704, 722, 730, 750

	<p>Standard 11: Supplement: Theme 11.1: Apply knowledge of the concept that theme refers to the main idea and meaning of a literary passage or selection.</p>	634-653, 654-673, 674-699, 700-725, 726-753
	<p>Standard 12: Supplement: Fiction 12.1: Identify the elements of setting, characterization, conflict, and plot structure.</p> <p>12.2: Identify personality traits of characters and how their thoughts, words, and actions reveal their personalities.</p> <p>12.3: Describe how main characters change over time.</p>	640, 710, 734, 756 634-653, 726-753, 756 756
	<p>Standard 13: Supplement: Nonfiction 13.1: Identify and use knowledge of common textual features (for example, title, headings, key words, captions, paragraphs, topic sentences, table of contents, index, glossary).</p> <p>13.2: Identify and use knowledge of common graphic features (for example, charts, graphs, maps, diagrams, captions, illustrations).</p> <p>13.3: Identify common organizational structures (for example, chronological order, cause and effect).</p>	670, 722 638, 652, 658, 678, 698, 704, 725l, 750 654, 666, 667, 671
	<p>Standard 14: Supplement: Poetry 14.1: Identify and respond to the effects of sound, figurative language, and graphics in order to uncover meaning in poetry.</p>	698-699, 754-757
	<p>Standard 15: Supplement: Style and Language 15.1: Identify sensory details, figurative language, and rhythm or flow when responding to literature.</p>	650, 668, 696, 720, 748

	<p>Standard 16: Supplement: Myth, Traditional Narrative, and Classical Literature 16.2: Identify common structures of traditional literature (for example, that characters or story elements often come in threes, such as three bears, three sisters, three wishes, or three tasks; or that there are magic helpers, such as talking animals, fairies, genies or elves).</p>	694, 696
	<p>Standard 19: Writing 19.15: Write poems using poetic techniques (alliteration, onomatopoeia), figurative language (simile, metaphor), and graphic elements (capital letters, line length). 19.16: Write brief research reports with clear focus and supporting detail.</p>	699g-699h, 754-757 759a-759h
	<p>Standard 20: Consideration of Audience and Purpose 20.3: Make distinctions among fiction, nonfiction, dramatic literature, and poetry, and use these genres selectively when writing for different purposes.</p>	653g-653h, 673g-673h, 699g-699h, 725g-725h, 753g-753h, 759a-759h
	<p>Standard 21: Revising 21.4: Revise writing to improve level of detail and precision of language after determining where to add images and sensory detail, combine sentences, vary sentences, and rearrange text.</p>	653h, 673h, 699h, 725h, 753h, 759d, 759g
	<p>Standard 22: Standard English Conventions 22.7: Use additional knowledge of correct mechanics (apostrophes, quotation marks, comma use in compound sentences, paragraph indentations), correct sentence structure (elimination of fragments and run-ons), and correct standard English spelling (commonly used homophones) when writing, revising, and editing.</p>	653h, 673h, 699h, 725h, 753h, 759c-759d, 759e, 759g
	<p>Standard 23: Organizing Ideas in Writing 23.8: Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.</p>	653h, 673h, 699h, 725h, 753h, 759c-759d
	<p>Standard 24: Research 24.3: Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and</p>	653k, 673k, 699k, 725d, 725k, 753k

	group projects	
Content Connections	<p>Science:</p> <p>Week 1: Standard: Life Science Ocean Reefs SF TE p. 641 Sea Urchins SF TE p. 647 Bats SF TE p. 653</p> <p>Week 2: Standard: Life Science Reindeer Populations SF TE p. 661 Arctic Climate SF TE p. 665 Standard: Earth and Space Earth Day SF TE p. 671</p>	<p>Social Studies:</p> <p>Week 3: Standard: History King Midas SF TE p. 681 Language SF TE p. 683 Gold in Medicine SF TE p. 689 Culture SF TE p. 699</p> <p>Week 4: Standard: History USS Shenandoah SF TE p. 707 R.M.S. Titanic SF TE p. 715 New Discoveries SF TE p. 717</p> <p>Week 5: Standard: History Harlem Renaissance SF TE p. 733 Musical Instruments SF TE p. 737 Apollo Theater SF TE p. 743 Photography SF TE p. 745</p>
Assessment	<p>Required: Scott Foresman <i>Reading Street</i> Unit 6 Benchmark Test</p> <p>Other: Scott Foresman <i>Reading Street</i> Selection Tests Scott Foresman <i>Reading Street</i> Fresh Reads CBM (Curriculum Based Measurement)</p>	

Resources

Classroom Resources:

Scott Foresman *Reading Street*
Leveled Readers

Web:

www.pearsonsuccessnet.com

www.fcrr.org

Other:

School-based Literacy Closet/Book Room

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