

UNIT 1: <i>Timeframe: September to Mid-October</i>	THEME: Meeting Challenges CONCEPT QUESTION: What kinds of challenges do people face and how do they meet them?	READING STREET (Page #s)
Assessed Targeted Standards (MA ELA Frameworks and Grade 5 Supplement)	Standard 4: Vocabulary and Concept Development 4.17: Determine the meaning of unfamiliar words using context clues (definition, example). 4.18: Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.	24, 52, 53, 58, 98, 99, 100, 102, 122, 123, 126 31, 41c
	Standard 5: Structure and Origins of Modern English 5.9: Identify the eight basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection). 5.10: Expand or reduce sentences (adding or deleting modifiers, combining or de-combining sentences). 5.12: Recognize that a word performs different functions according to its position in the sentence. 5.13: Identify simple and compound sentences. 5.14: Identify correct mechanics (apostrophes, quotation marks, comma use in compound sentences, paragraph indentations) and correct sentence structure (elimination of sentence fragments and run-ons).	133e-133f 41g, 67g, 89g, 111g, 133g 133e-133f 41e-41f, 67e-67f, 89e-89f, 111e-111f 41e-41f, 67e-67f, 89e-89f, 111e-111f
	Standard 8: Understanding a Text 8.19: Identify and analyze sensory details and figurative language. Supplement: 8:2: Identify and draw conclusions from the author’s use of description of setting, characters, and events.	79, 134-137 24, 25, 29, 32, 37, 39, 41, 48, 49, 52, 54, 56, 60, 61, 75, 76, 77, 80, 81, 82, 98
	Standard 9 : Making Connections 9.4: Relate a literary work to information about its setting.	24, 25, 29, 32, 37, 41, 48, 49, 52, 54, 56, 76, 77, 98

	<p>Standard 10: Genre 10.3: Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story, dramatic literature) as forms with distinct characteristics and purposes.</p>	22, 36, 46, 66, 72, 86, 94, 110, 116, 130
	<p>Standard 11: Theme 11.3: Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is implied or stated.</p>	74, 75, 78, 84
	<p>Standard 12: Fiction: 12.3: Identify and analyze the elements of setting, characterization, and plot (including conflict). Supplement: 12.2: Identify personality traits of characters and how their thoughts, words, and actions reveal their personalities 12.3: Describe how main characters change over time</p>	<p>24, 25, 29, 32, 37, 39, 41, 48, 49, 52, 54, 56, 60, 61, 75, 76, 77, 80, 81, 82, 98 24, 25, 29, 32, 37, 41, 48, 49, 52, 54, 56, 76, 77, 98 24, 25, 29, 32, 37, 41, 48, 49, 52, 54, 56, 76, 77, 98</p>
	<p>Standard 13: Nonfiction 13.13: Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary, index). 13.14: Identify and use knowledge of common graphic features (charts, maps, diagrams, captions, illustrations). Supplement: 13.4: Identify and summarize main ideas, supporting ideas, and supporting details.</p>	<p>110, 130 22, 36, 46, 72, 94, 110, 116 112-113, 125, 126, 127, 133</p>
	<p>Standard 15: Style and Language 15.3: Identify imagery, figurative language, rhythm, or flow when responding to literature.</p>	34, 64, 84, 108, 128, 133h
	<p>Standard 16: Myth, Traditional Narrative, and Classical Literature 16.8: Identify common structures (magic helper, rule of three, transformation) and stylistic elements (hyperbole, refrain, simile) in traditional literature.</p>	46, 50, 53, 58, 67b
	<p>Standard 19: Writing 19.14: Write stories or scripts containing the basic elements of fiction</p>	67g-67h, 133g-133h, 139a-139h

	<p>(characters, dialogue, setting, plot with a clear resolution).</p> <p>19.15: Write poems using poetic techniques (alliteration, onomatopoeia), figurative language (simile, metaphor), and graphic elements (capital letters, line length).</p> <p>19.18: Write formal letters to correspondents such as authors, newspapers, businesses, or government officials.</p> <p>Standard 20: Consideration of Audience and Purpose 20.3: Make distinctions among fiction, nonfiction, dramatic literature, and poetry, and use these genres selectively when writing for different purposes.</p> <p>Standard 21: Revising 21.4: Revise writing to improve level of detail and precision of language after determining where to add images and sensory detail, combine sentences, vary sentences, and rearrange text.</p> <p>Standard 22: Standard English Conventions 22.7: Use additional knowledge of correct mechanics (apostrophes, quotation marks, comma use in compound sentences, paragraph indentations), correct sentence structure (elimination of fragments and run-ons), and correct standard English spelling (commonly used homophones) when writing, revising, and editing.</p>	<p>134-137</p> <p>89g-89h</p> <p>41g-41h, 67g-67h, 89g-89h, 111g-111h, 133g-133h, 139a-139h</p> <p>41h, 67h, 89h, 111h, 133h, 139d, 139h</p> <p>41h, 67h, 89h, 111h, 133h, 139c-139d, 139e, 139h</p>
	<p>Standard 23: Organizing Ideas in Writing 23.6: Decide on the placement of descriptive details about setting, characters, and events in stories.</p> <p>23.8: Organize information about a topic into a coherent paragraph with a topic sentence, sufficient supporting detail, and a concluding sentence.</p>	<p>67g-67h, 133g-133h, 139a-139h</p> <p>41h, 67h, 89h, 111h, 133h, 139c-139d</p>
	<p>Standard 24: Research 24.3: Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects:</p> <ul style="list-style-type: none"> locate specific information within resources by using indexes, tables of contents, electronic search key words; 	<p>41k, 67k, 89k, 111k, 133k</p> <p>41k, 67k, 89k, 111k, 133k</p>

<p>Content Connections</p>	<p>Science: Week 2: Standard : Earth and Space Lightning SF TE p. 49 Myths and Nature SF TE p. 53 Tornados SF TE p. 59 Storm Warnings SF TE p. 67</p>	<p>Social Studies: Week 1: Standard: Civics and Government Dictionaries SF TE p. 27 Lexicography SF TE p. 31 Punctuation SF TE p. 37 Week 3: Standard: Geography Map and Globe Skills SF TE p. 75, 87 Channel Islands SF TE p. 77 Native Americans SF TE p. 81 Week 4: Standard: History U. S. History and Baseball SF TE p. 97 Segregation and Jim Crow Laws SF TE p. 101 Women in Sports SF TE p. 111 Week 5: Standards: Civics and Government, History Tenement Museum SF TE p. 119 Ellis Island SF TE p. 125</p>
<p>Assessment</p>	<p>Required: Scott Foresman <i>Reading Street</i> Unit 1 Benchmark Test</p> <p>Other: Scott Foresman <i>Reading Street</i> Selection Tests Scott Foresman <i>Reading Street</i> Fresh Reads CBM (Curriculum Based Measurement)</p>	

Resources	Classroom Resources: Scott Foresman <i>Reading Street</i> Leveled Readers Web: www.pearsonsuccessnet.com www.fcrr.org Other: School-based Literacy Closet/Book Room
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