

UNIT 1: Meeting Challenges What kinds of challenges do people face and how do we meet them?	
<p>Week 1: Frindle (Humorous Fiction) Q/W: <i>How do we meet the challenges of learning?</i></p> <p>Word Work: Short vowel VCCV, VCV</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character & Plot <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Word Structure/Suffixes</p> <p>Grammar: Four Kinds of Sentences</p>	<p>Week 2: Thunder Rose (Tall Tale) Q/W: <i>How can nature challenge us?</i></p> <p>Word Work: Long Vowel VCV</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Context Clues/Homonyms</p> <p>Grammar: Subjects and Predicates</p>
<p>Week 3: Island of the Blue Dolphins (Historical Fiction) Q/W: <i>How do people survive in the wilderness?</i></p> <p>Word Work: Long vowel digraphs</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme and Setting <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Dictionary/Glossary; Unfamiliar Words</p> <p>Grammar: Independent and Dependent Clauses</p>	<p>Week 4: Satchel Paige (Biography) Q/W: <i>How do we face personal challenges?</i></p> <p>Word Work: Adding –ed, -ing</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Context Clues/Antonyms</p> <p>Grammar: Compound and Complex Sentences</p>
<p>Week 5: Shutting Out the Sky (Expository Non-Fiction) Q/W: <i>What challenges do immigrants encounter?</i></p> <p>Word Work: Contractions</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Context Clues/Multiple Meaning Words</p> <p>Grammar: Common and Proper Nouns</p>	<p>NOTES:</p>

UNIT 2: Doing the Right Thing What makes people want to do the right thing?	
<p>Week 6: Inside Out (Realistic Fiction) Q/W: <i>Why do people show kindness?</i></p> <p>Word Work: Digraphs th, sh, ch, ph</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare/Contrast <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Word Structure/Prefixes</p> <p>Grammar: Regular and Irregular Plural Nouns</p>	<p>Week 7: Passage to Freedom (Biography) Q/W: <i>Why do we help others even if there are risks?</i></p> <p>Word Work: Irregular Plurals</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Dictionary/Glossary; Unfamiliar Words</p> <p>Grammar: Possessive Nouns</p>
<p>Week 8: The Ch’ilin Purse (Folk Tale) Q/W: <i>What are the rewards in helping others?</i></p> <p>Word Work: Vowel sounds with r</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare/Contrast <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Word Structure/Greek & Latin Roots</p> <p>Grammar: Action and Linking Verb</p>	<p>Week 9: Jane Goodall’s 10 Ways To Help Save Wildlife (Expository Nonfiction) Q/W: <i>What can people do to protect wild animals?</i></p> <p>Word Work: Final Syllables –en, -an-el,-le, -il</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact and Opinion <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Main and Helping Verbs</p>
<p>Week 10: The Midnight Ride of Paul Revere (POEM) Q/W: <i>How can people promote freedom?</i></p> <p>Word Work: Final Syllables –er, -ar, -or</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Word Structure/Inflected Endings</p> <p>Grammar: Subject-Verb Agreement</p>	<p>NOTES:</p>

UNIT 3: Inventors and Artists What do people gain from the work of inventors and artists?	
<p>Week 11: Wings for the King (Play) Q/W: <i>How do inventors inspire our imaginations?</i></p> <p>Word Work: Schwa</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Story Structure <p>Vocab Strategy: Context Clues/Multiple-Meaning Words</p> <p>Grammar: Past, Present, and Future Tenses</p>	<p>Week 12: Leonardo’s Horse (Biography) Q/W: <i>How do artists inspire future generations?</i></p> <p>Word Work: Compound Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Word Structure/Greek & Latin Roots</p> <p>Grammar: Principal Parts of Regular Verbs</p>
<p>Week 13: The Dinosaurs of Waterhouse Hawkins (Biography) Q/W: <i>How can paleontologists help us understand the past?</i></p> <p>Word Work: Consonant Sounds /j/, /ks/, /sk/, and /s/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact and Opinion <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Context Clues/Homonyms</p> <p>Grammar: Principal Parts of Irregular Verbs</p>	<p>Week 14: Mahalia Jackson (Biography) Q/W: <i>How does an artist use music to inspire others?</i></p> <p>Word Work: One Consonant or Two</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Context Clues/Antonyms</p> <p>Grammar: Troublesome Verbs</p>
<p>Week 15: Special Effects in Film and Television (Expository Nonfiction) Q/W: <i>How do artists create special effects to entertain us?</i></p> <p>Word Work: Prefixes un-, de-, dis-</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Word Structure/Prefixes</p> <p>Grammar: Prepositions and Prepositional Phrases</p>	<p>NOTES:</p>

UNIT 4: Adapting How do people and animals adapt to different situations?	
<p>Week 16: Westlandia (Fiction) Q/W: <i>How do people adapt to difficult situations?</i></p> <p>Word Work: Words from Many Cultures</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Word Structure/Endings</p> <p>Grammar: Subject and Object Pronouns</p>	<p>Week 17: Stretching Ourselves (Expository Nonfiction) Q/W: <i>How do people adapt to living with physical limitations?</i></p> <p>Word Work: Prefixes sub-, over-, out-, under-, super-</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Pronouns and Antecedents</p>
<p>Week 18: Exploding Ants (Expository Nonfiction) Q/W: <i>How do animals adapt to survive?</i></p> <p>Word Work: Homophones</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Context Clues/Synonyms</p> <p>Grammar: Possessive Pronouns</p>	<p>Week 19: The Stormi Giovanni Club (Play) Q/W: <i>How do people adapt to a new school?</i></p> <p>Word Work: Suffixes -ible, -able</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Story Structure <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Indefinite and Reflective Pronouns</p>
<p>Week 20: The Gymnast (Autobiography) Q/W: <i>Why do people try to change themselves?</i></p> <p>Word Work: Negative Prefixes</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Word Structure/Suffixes</p> <p>Grammar: Using Who and Whom</p>	<p>NOTES:</p>

UNIT 5: Adventurers Who goes seeking adventures and why?	
<p>Week 21: The Three-Century Woman (Humorous Fiction) Q/W: <i>How can we find adventure in historical events?</i></p> <p>Word Work: Multisyllabic Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character and Plot <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Word Structure/Greek & Latin Roots</p> <p>Grammar: Contractions and Negatives</p>	<p>Week 22: The Unsinkable Wreck of the RMS Titanic (Narrative Nonfiction) Q/W: <i>How does technology help adventurers reach new places?</i></p> <p>Word Work: Unusual Spellings</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Dictionary/Glossary – Unfamiliar Words</p> <p>Grammar: Adjectives and Articles</p>
<p>Week 23: Talk with an Astronaut (Interview) Q/W: <i>How does an astronaut prepare for a journey?</i></p> <p>Word Work: Greek Word Parts</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Context Clues/Multiple Meaning Words</p> <p>Grammar: This, That, These, and Those</p>	<p>Week 24: Journey to the Center of the Earth (Science Fiction) Q/W: <i>How do we explore the center of the earth?</i></p> <p>Word Work: Latin Roots</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Comparative and Superlative Adjectives</p>
<p>Week 25: Ghost Towns of the American West (Expository Nonfiction) Q/W: <i>What adventures helped drive westward expansion?</i></p> <p>Word Work: Related Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Word Structure/Prefixes</p> <p>Grammar: Adverbs</p>	<p>NOTES:</p>

UNIT 6: The Unexpected What can we learn from encounters with the unexpected?	
<p>Week 26: At the Beach (Realistic Fiction) Q/W: <i>How can our actions result in unexpected consequences?</i></p> <p>Word Work: Suffixes –ous, -sion, -ion, -ation</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Dictionary/Glossary – Unfamiliar Words</p> <p>Grammar: Modifiers</p>	<p>Week 27: The Mystery of St. Matthew Island (Case Study) Q/W: <i>What unexpected effects can humans have on nature?</i></p> <p>Word Work: Final Syllable –ant, -ent, -ance, -ence</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea <input type="checkbox"/> Strategy: Text Structure <p>Vocab Strategy: Word Structure/Endings</p> <p>Grammar: Conjunctions</p>
<p>Week 28: King Midas and the Golden Touch (Myth) Q/W: <i>How can we learn from the results of our actions?</i></p> <p>Word Work: Words with ei and ie</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Word Structure/Suffixes</p> <p>Grammar: Commas</p>	<p>Week 29: The Hindenburg (Expository Non-Fiction) Q/W: <i>How can unexpected encounters reveal hidden dangers?</i></p> <p>Word Work: Compound Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact and Opinion <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Quotations and Quotation Marks</p>
<p>Week 30: Sweet Music in Harlem (Realistic Fiction) Q/W: <i>What unexpected influence do we have on those around us?</i></p> <p>Word Work: Easily Confused Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Punctuation</p>	<p>NOTES:</p>