

UNIT 1: This Land is Your Land How do the diverse regions and peoples of the United States reflect its greatness?	
<p>Week 1: Because of Winn Dixie (Realistic Fiction) Q/W: <i>What experiences bring diverse people together?</i></p> <p>Word Work: Short Vowels VCCV</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Suffixes/Word Structure</p> <p>Grammar: Declarative and Interrogative Sentences</p>	<p>Week 2: Lewis and Clark and Me (Historical Fantasy) Q/W: <i>What did Lewis and Clark learn on their journey?</i></p> <p>Word Work: Long a and i</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Endings/Word Structure</p> <p>Grammar: Imperative and Exclamatory Sentences</p>
<p>Week 3: Grandfather’s Journey (Historical Fict’n) Q/W: <i>What can we learn about the United States as we travel?</i></p> <p>Word Work: Long e and o</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Multiple Meaning Words/Dictionary-Glossary</p> <p>Grammar: Subjects and Predicates</p>	<p>Week 4: The Horned Toad Prince (Modern Fairy Tale) Q/W: <i>What is unique about the landscape of the Southwest?</i></p> <p>Word Work: Long e</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Story Structure <p>Vocab Strategy: Synonyms/Context Clues</p> <p>Grammar: Compound Sentences</p>
<p>Week 5: Letters from Yosemite (Narrative Nonfiction) Q/W: <i>How does Yosemite reflect the qualities of the West?</i></p> <p>Word Work: Long u sounds</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea & Supporting Detail <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Suffixes/Word Structure</p> <p>Grammar: Clauses and Complex Sentences</p>	<p>NOTES:</p>

UNIT 2: Work and Play What is the value of work and play?	
<p>Week 6: What Jo Did (Fiction) Q/W: <i>How can we learn to appreciate the talents of others?</i></p> <p>Word Work: Adding –s, -es</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause/Effect <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Prefixes & Suffixes/Word Structure</p> <p>Grammar: Common and Proper Nouns</p>	<p>Week 7: Coyote School News (Historical Fiction) Q/W: <i>How can we together to achieve a goal?</i></p> <p>Word Work: Irregular Plurals</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Drawing Conclusions <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Unfamiliar Words/Dictionary-Glossary</p> <p>Grammar: Regular Plural Nouns</p>
<p>Week 8: Grace and the Time Machine (Play) Q/W: <i>What can we accomplish by using our imaginations?</i></p> <p>Word Work: Words with ar, or</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Prefixes/Word Structure</p> <p>Grammar: Irregular Plural Nouns</p>	<p>Week 9: Marven of the Great North Woods (Biography) Q/W: <i>What is the value of a job well done?</i></p> <p>Word Work: Consonant Pairs ng,nk, ph, wh</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact/Opinion <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Unfamiliar Words/Dictionary-Glossary</p> <p>Grammar: Singular Possessive Nouns</p>
<p>Week 10: So You Want to be President (Expository Nonfiction) Q/W: <i>What is the job of the President of the United States</i></p> <p>Word Work: Words with ear, ir ,our, ur</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea/Supporting Detail <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Unfamiliar Words/Dictionary-Glossary</p> <p>Grammar: Plural Possessive Nouns</p>	<p>NOTES:</p>

UNIT 3: Patterns in Nature What are some patterns in nature?	
<p>Week 11: The Stranger (Fantasy) Q/W: <i>What changes in nature take place in the fall?</i></p> <p>Word Work: Adding –ed, -ing</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause/Effect <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Multiple Meaning Words/Context Clues</p> <p>Grammar: Action and Linking Verbs</p>	<p>Week 12: Adelina’s Whales (Photo Essay) Q/W: <i>What patterns in nature guide the lives of animals?</i></p> <p>Word Work: Homophones</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact/Opinion <input type="checkbox"/> Strategy: Graphic Organizers <p>Vocab Strategy: Homonyms/Context Clues</p> <p>Grammar: Main and Helping Verbs</p>
<p>Week 13: How Night Came From The Sea (Porquoi Tale) Q/W: <i>How have people explained the pattern of day and night?</i></p> <p>Word Work: Vowel Sound in shout</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Unfamiliar Words/Context Clues</p> <p>Grammar: Subject-Verb Agreement</p>	<p>Week 14: Eye of the Storm (Expository Nonfiction) Q/W: <i>How do weather patterns affect our lives?</i></p> <p>Word Work: Compound words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Endings/Word Structure</p> <p>Grammar: Past, Present, and Future Tenses</p>
<p>Week 15: The Great Kapok Tree (Fantasy) Q/W: <i>How are living things connected?</i></p> <p>Word Work: Possessives</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Story Structures <p>Vocab Strategy: Suffixes/Word Structure</p> <p>Grammar: Irregular Verbs</p>	<p>NOTES:</p>

UNIT 4: Puzzles and Mysteries Is there an explanation for everything?	
<p>Week 16: The Houdini Box (Historical Fiction) Q/W: <i>Can you always believe what you see?</i></p> <p>Word Work: Contractions</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Synonyms & Antonyms/Context Clues</p> <p>Grammar: Singular and Plural Pronouns</p>	<p>Week 17: Encandato: Pink Dolphin of the Amazon (Expository Nonfiction) Q/W: <i>What can explain animal behavior?</i></p> <p>Word Work: Final le, al, en</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare/Contrast <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Multiple Meaning Words/Context Clues</p> <p>Grammar: Subject and Object Pronouns</p>
<p>Week 18: The King in the Kitchen (Play) Q/W: <i>How can a mistake turn into a success?</i></p> <p>Word Work: Final er, ar</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Literary Elements (Character, Setting) <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Unfamiliar Words/Dictionary-Glossary</p> <p>Grammar: Pronouns and Antecedents</p>	<p>Week 19: Seeker of Knowledge (Biography) Q/W: <i>How can knowing another language create understanding?</i></p> <p>Word Work: Consonants /j/, /ks/, /kw/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Greek & Latin Roots/Word Structure</p> <p>Grammar: Possessive Pronouns</p>
<p>Week 20: Encyclopedia Brown and the Case of Slippery Salamander (Realistic Fiction) Q/W: <i>How can attention to detail help solve a problem?</i></p> <p>Word Work: Prefixes un-, dis-, in-</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Literary Elements (Plot) <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Synonyms & Antonyms/Context Clues</p> <p>Grammar: Contractions and Negatives</p>	<p>NOTES:</p>

UNIT 5: Adventures by Land, Air, and Water What makes an adventure?	
<p>Week 21: Sailing Home: A Story of Childhood at Sea (Historical Non-Fiction) Q/W: <i>What is it like to live life at sea?</i></p> <p>Word Work: Multisyllabic words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Predict <p>Vocab Strategy: Homonyms & Homographs/Context Clues</p> <p>Grammar: Adjectives and Articles</p>	<p>Week 22: Lost City: The Discovery of Machu Pichu (Narrative Non-Fiction) Q/W: <i>What surprises can happen on an expedition?</i></p> <p>Word Work: Syllable patterns V/CV, VC/V</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare/Contrast <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Greek & Latin Roots/Word Structure</p> <p>Grammar: Comparative and Superlative Adjectives</p>
<p>Week 23: Amelia and Eleanor Go For A Ride! (Historical Fiction) Q/W: <i>How did an adventure by two famous women break tradition?</i></p> <p>Word Work: Greek Word Parts</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Story Structure <p>Vocab Strategy: Unfamiliar Words/Context Clues</p> <p>Grammar: Adverbs</p>	<p>Week 24: Antarctic Journal (Journal) Q/W: <i>What does a person sacrifice to explore the unknown?</i></p> <p>Word Work: Latin Roots</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea/Supporting Detail <input type="checkbox"/> Strategy: Text Structure <p>Vocab Strategy: Greek & Latin Roots/Word Structure</p> <p>Grammar: Comparative and Superlative Adverbs</p>
<p>Week 25: Moonwalk (Science Fiction) Q/W: <i>What are the risks when walking on the Moon?</i></p> <p>Word Work: Related Words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Synonyms/Context Clues</p> <p>Grammar: Prepositions and Prepositional Phrases</p>	<p>NOTES:</p>

UNIT 6: Reaching for Goals What does it take to achieve our goals and dreams?	
<p>Week 26: My Brother Martin (Biography) Q/W: <i>How can words change people's lives?</i></p> <p>Word Work: Schwa</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause/Effect <input type="checkbox"/> Strategy: Answer Questions <p>Vocab Strategy: Endings/Word Structure</p> <p>Grammar: Conjunctions</p>	<p>Week 27: Jim Thorpe's Bright Path (Biography) Q/W: <i>How can our abilities influence our dreams and goals?</i></p> <p>Word Work: Prefixes mis-, non-, re-</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact/Opinion <input type="checkbox"/> Strategy: Text Structure <p>Vocab Strategy: Multiple Meaning Words/Dictionary-Glossary</p> <p>Grammar: Capitalization</p>
<p>Week 28: How Tia Lola Came to Stay (Realistic Fiction) Q/W: <i>How can one person's view of the world affect others?</i></p> <p>Word Work: Suffixes –less, -ment, -ness</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Literary Elements (Character, Theme) <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Unfamiliar Words/Context Clues</p> <p>Grammar: Commas</p>	<p>Week 29: To Fly: The Story of the Wright Brothers (Biography) Q/W: <i>How did the Wright brothers' dream change the world?</i></p> <p>Word Work: Suffixes –ful, -ly, -ion</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Generalize <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Unfamiliar Words/Context Clues</p> <p>Grammar: Quotations and Quotation Marks</p>
<p>Week 30: The Man Who Went to the Far Side of The Moon (Narrative Nonfiction) Q/W: <i>How do the achievements of others influence our dreams?</i></p> <p>Word Work: Words with Silent Consonants</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Graphic Sources <input type="checkbox"/> Strategy: Monitor & Fix Up <p>Vocab Strategy: Homonyms/Context Clues</p> <p>Grammar: Titles</p>	<p>NOTES:</p>

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