

UNIT 1: Exploration What can we learn from exploring new places and things?	
<p>Week 1: Iris and Walter (Realistic Fiction)</p> <p>Q/W: <i>What might we discover in a new neighborhood?</i></p> <p>Phonics: short vowels; ea/e/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character & Setting <input type="checkbox"/> Strategy: Predict <p>Grammar: Sentences</p>	<p>Week 2: Exploring Space with an Astronaut (Expository Non-Fiction)</p> <p>Q/W: <i>Why would anyone want to explore space?</i></p> <p>Phonics: long vowels CVCe</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea and details <input type="checkbox"/> Strategy: Text structure <p>Grammar: Subjects</p>
<p>Week 3: Henry & Mudge & the Starry Night (Realistic Fiction)</p> <p>Q/W: <i>What can we discover by exploring nature?</i></p> <p>Phonics: consonant blends</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character and Setting <input type="checkbox"/> Strategy: Monitor and Fix-Up <p>Grammar: Predicate</p>	<p>Week 4: Walk in the Desert (Expository Nonfiction)</p> <p>Q/W: <i>What can we learn from exploring the desert?</i></p> <p>Phonics: inflected ending –s, -ed, -ing</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea & details <input type="checkbox"/> Strategy: Text structure <p>Grammar: Statements and questions</p>
<p>Week 5: Strongest One (Play)</p> <p>Q/W: <i>When we are searching for answers, whom can we ask?</i></p> <p>Phonics: consonant digraphs</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism & Fantasy <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: commands and exclamations</p>	

UNIT 2: Working Together How can we work together?	
<p>Week 6: Tara & Tiree, Fearless Friends (Realistic Fiction) Q/W: <i>What can we do in a dangerous situation?</i></p> <p>Phonics: r-controlled ar, or, ore</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Predict <p>Grammar: Nouns</p>	<p>Week 7: Ronald Morgan Goes to Bat (Realistic Fiction) Q/W: <i>What makes a team?</i></p> <p>Phonics: contractions: n't, 's, 'll,'m</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism and Fantasy <input type="checkbox"/> Strategy: Prior Knowledge <p>Grammar: Proper Nouns</p>
<p>Week 8: Turtle's Race with Beaver (Folk Tale) Q/W: <i>When does sharing make sense?</i></p> <p>Phonics: r-Controlled er, ir ,ur</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Summarize <p>Grammar: Singular-Plural Nouns</p>	<p>Week 9: Bremen Town Musician? (Fairy Tale) Q/W: <i>When should we work together? When should we work alone?</i></p> <p>Phonics: Plurals –s –es –ies</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author's Purpose <input type="checkbox"/> Strategy: Story Structure <p>Grammar: Plural Nouns that change spelling</p>
<p>Week 10: Turkey for Thanksgiving (Animal Fantasy) Q/W: <i>How can we contribute to a celebration?</i></p> <p>Phonics: Long a: a, ai, ay</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Visualize <p>Grammar: Possessive Nouns</p>	<p>NOTES:</p>

UNIT 3: Creative Ideas What does it mean to be creative?	
<p>Week 11: Pearl & Wagner, Two Good Friends (Animal Fantasy) Q/W: How do inventors turn ideas into inventions?</p> <p>Phonics: Long e: e, ee, ea, y</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s Purpose <input type="checkbox"/> Strategy: Story Structure <p>Grammar: Verbs</p>	<p>Week 12: Dear Juno (Realistic Fiction) Q/W: How many ways can we communicate?</p> <p>Phonics: Long o: o, oa, ow</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw conclusions <input type="checkbox"/> Strategy: Visualize <p>Grammar: Verbs with one or more than one</p>
<p>Week 13: Anansi Goes Fishing (Folk Tale) Q/W: When are creative ideas good? When are they bad?</p> <p>Phonics: Compound words</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and effect <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Verbs for past, present, and future</p>	<p>Week 14: Rose and Blanca (Realistic Fiction) Q/W: When can creative ideas solve problems?</p> <p>Phonics: Long i: compound words I, ie, igr, y</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme and Plot <input type="checkbox"/> Strategy: Predict <p>Grammar: Verbs</p>
<p>Week 15: Weed Is A Flower: George Washington Carver (Biography) Q/W: Where do creative ideas come from?</p> <p>Phonics: Comparative endings</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Grammar: Verbs am, is, are, was, were</p>	

UNIT 4: Our Changing World How do things change? How do they stay the same?	
<p>Week 16: Quilt Story (Realistic Fiction) Q/W: <i>How can familiar things help us with change?</i></p> <p>Phonics: Syllables C + le</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Story Structure <p>Vocab Strategy: Word Structure/Prefixes</p> <p>Grammar: Adjectives and our senses</p>	<p>Week 17: Life Cycle of a Pumpkin (Expository Nonfiction) Q/W: <i>How do plants change as they grow?</i></p> <p>Phonics: Vowels, oo, u</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact and Opinion <input type="checkbox"/> Strategy: Ask Questions <p>Vocab Strategy: Context Clues/Homonyms</p> <p>Grammar: Adjectives for number, size, and shape</p>
<p>Week 18: Frogs (Expository Nonfiction) Q/W: <i>How do animals change as they grow?</i></p> <p>Phonics: Diphthongs ou, ow/ou/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Graphic Organizer <p>Vocab Strategy: Word Structure/Suffixes</p> <p>Grammar: Adjectives that tell when and where</p>	<p>Week 19: I Like Where I Am (Narrative Poem) Q/W: <i>Why are some changes difficult?</i></p> <p>Phonics: Diphthongs oi, oy</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Theme & Plot <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Context Clues/Multiple-Meaning Words</p> <p>Grammar: Adverbs that tell when and where</p>
<p>Week 20: Helen Keller and the Big Storm (Narrative Non-Fiction) Q/W: <i>How do changes in the weather affect us?</i></p> <p>Phonics: Vowels oo, ue, ew, ui</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Fact & Opinion <input type="checkbox"/> Strategy: Ask questions <p>Vocab Strategy: Context Clues/Multiple-Meaning Words</p> <p>Grammar: Adverbs that tell how</p>	

UNIT 5: Responsibility What does it mean to be responsible?	
<p>Week 21: Firefighter! (Narrative Non-Fiction) Q/W: <i>Why is it important to do a good job?</i></p> <p>Phonics: Suffixes ly, ful, er, or</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Main Idea and supporting details <input type="checkbox"/> Strategy: Text Structure <p>Vocab Strategy: Word Structure/Suffixes</p> <p>Grammar: Pronouns</p>	<p>Week 22: One Dark Night (Realistic Fiction) Q/W: <i>Why should we take care of animals?</i></p> <p>Phonics: Prefixes un, re, pre, dis</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Sequence <input type="checkbox"/> Strategy: Graphic Organizer <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Singular and Plural Pronouns</p>
<p>Week 23: Bad Dog, Badger! (Realistic Fiction) Q/W: <i>How can we be responsible family members?</i></p> <p>Phonics: Silent consonants</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Plot & Theme <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Word Structure/Endings</p> <p>Grammar: Pronouns I and me</p>	<p>Week 24: Horace & Morris but Mostly Delores (Fantasy) Q/W: <i>What do good friends and neighbors do?</i></p> <p>Phonics: Ph, gh /f/</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Author’s purpose <input type="checkbox"/> Strategy: Ask questions <p>Vocab Strategy: Word Structure/Endings</p> <p>Grammar: Different kinds of pronouns</p>
<p>Week 25: Signmaker’s Assistant (Humorous Fiction) Q/W: <i>What happens when we do the wrong thing?</i></p> <p>Phonics: Vowels aw, au, augh, al</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Realism & Fantasy <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Word Structure/Compound Words</p> <p>Grammar: Contractions</p>	

UNIT 6: Traditions How are traditions and celebrations important to our lives?	
<p>Week 26: Just Like Josh Gibson (Realistic Fiction) Q/W: <i>Why are sports important in our country?</i></p> <p>Phonics: Contractions</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and contrast <input type="checkbox"/> Strategy: Visualize <p>Vocab Strategy: Context Clues/Multiple-Meaning Words</p> <p>Grammar: Using capital letters</p>	<p>Week 27: Red, White, and Blue (Narrative Non-Fiction) Q/W: <i>What does our flag mean?</i></p> <p>Phonics: Vowels in book; Inflected endings</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Compare and Contrast <input type="checkbox"/> Strategy: Monitor and Fix Up <p>Vocab Strategy: Word Structure/Compound Words</p> <p>Grammar: Quotation Marks</p>
<p>Week 28: A Birthday Basket for Tia (Realistic Fiction) Q/W: <i>Why are family celebrations special?</i></p> <p>Phonics: Diphthongs oi, oy”</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Draw Conclusions <input type="checkbox"/> Strategy: Summarize <p>Vocab Strategy: Context Clues/Homonyms</p> <p>Grammar: Commas</p>	<p>Week 29: Cowboys (Narrative Non-Fiction) Q/W: <i>Why should we learn about cowboys?</i></p> <p>Phonics: Vowels aw, au; Short e: ea</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Cause and Effect <input type="checkbox"/> Strategy: Graphic Organizer <p>Vocab Strategy: Word Structure/Compound Words</p> <p>Grammar: Commas in compound sentences</p>
<p>Week 30: Jingle Dancer (Realistic Fiction) Q/W: <i>What are some different ways that people celebrate?</i></p> <p>Phonics: Long vowels i, o</p> <p>Comprehension:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Skill: Character, Setting, & Plot <input type="checkbox"/> Strategy: Prior Knowledge <p>Vocab Strategy: Context Clues/Unfamiliar Words</p> <p>Grammar: Indenting paragraphs</p>	

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